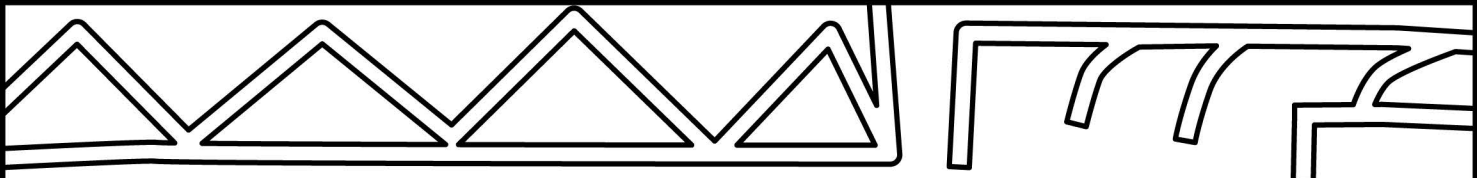


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American artist Marsden Hartley grew up poor in a factory town in Maine, but he was full of creativity and imagination. By the time he was a young man, he had begun to lead an artistic life full of travel and adventure. A painter, poet, and writer, he loved being out in nature, where he felt most at home.

Making art was so important to him that he lived very simply, and mostly alone. He wrote poems about the experiences he was having, and made paintings that helped him express his strong feelings. His paintings were sometimes of mountains or skies, of animals or flowers, of people or ocean waves—but in all these paintings he felt that the use of color was extremely important. Perhaps you too will experience some strong feelings as you color in this Marsden Hartley coloring book.

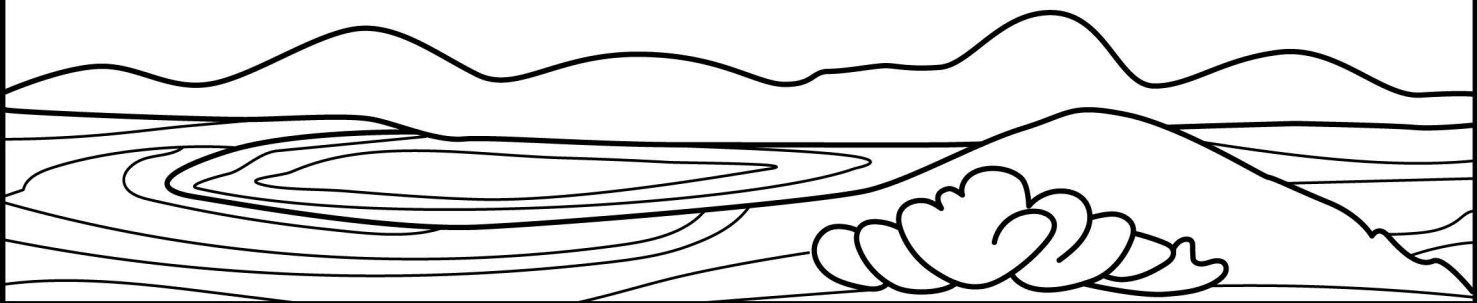
Hartley loved the wilderness of Maine but he was full of curiosity. As he grew older he traveled and explored many new places where nature pleased and excited him. He traveled to look at art, too. For a while he lived in New York, where he studied art, painted, met other artists, and visited museums. From there he continued on to Europe, where he lived first in Paris, France, then in Berlin, Germany. His painting expeditions in Europe took him to South Germany, Austria, Italy, and the South of France. Back in the United States, he painted in some of its most beautiful places: the beaches of Cape Cod, the deserts of the American Southwest, and the mountains and valleys of California. He even spent some time in Mexico.

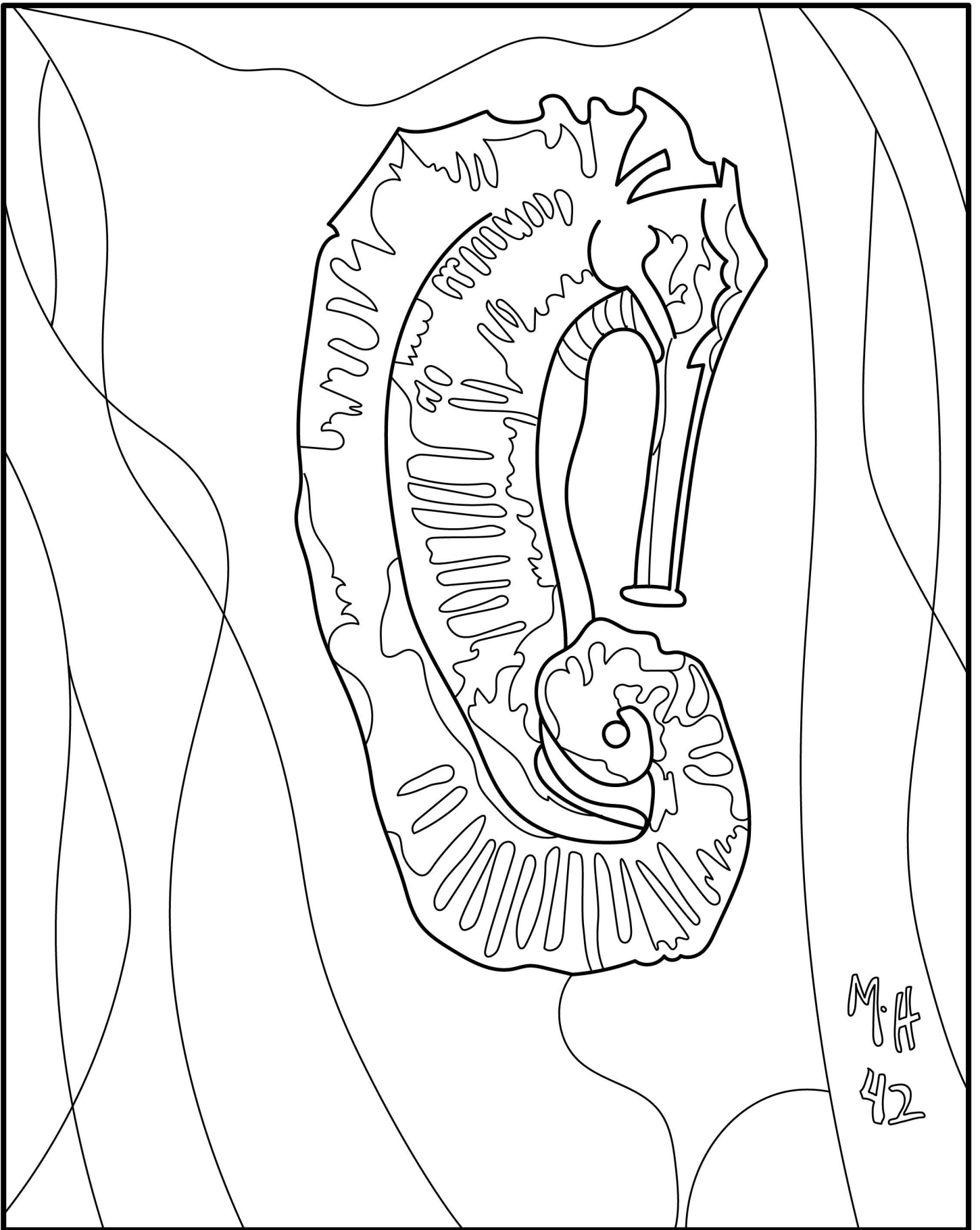
In each of these places the colors he experienced were different—not just the colors of the landscape, but the colors of the art made by the people who had lived there for many generations. He was fascinated by the art of the Native Americans, of the Egyptians, of the Bavarian peasants in Germany, and of the Aztecs in Mexico. As a result, many of the patterns and images and colors that occurred in their art became part of Hartley's art, too.

Towards the end of his life, Hartley returned to Maine, the place where he was born. There, in a little cottage by the sea, he made some of his greatest paintings, featuring the skies, the seas, the seashells, and the mountains of Maine. He also painted the fishermen and lumberjacks and other people who lived so close to nature.

We hope that by looking at the paintings of Marsden Hartley—and particularly at their colors—you will be inspired to create your own works of art on the pages of this coloring book. You may feel as you do so that art, like nature, helps us to know ourselves better: what we are thinking and feeling, what we care about, and what we love. That's just one of the ways in which art is so very important to us, and why we are so pleased to share it with you.

—Rick Kinsel, President, The Vilcek Foundation

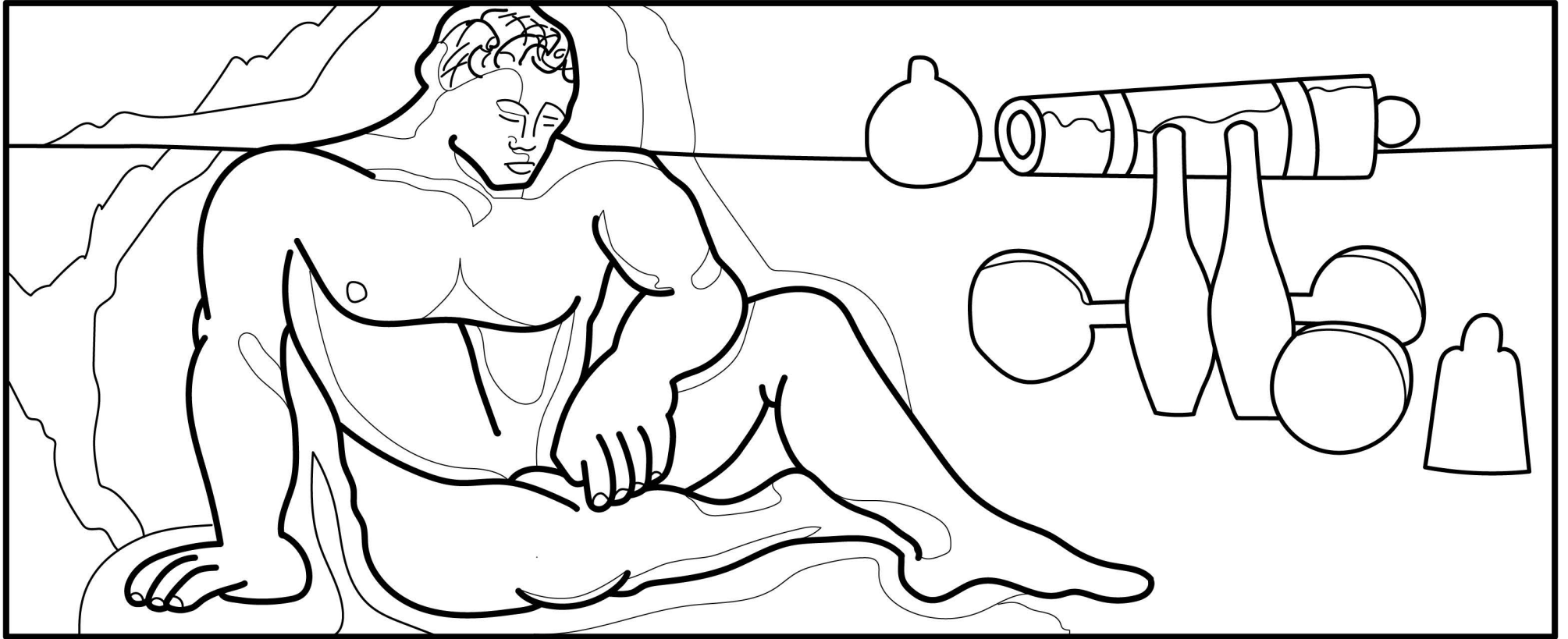




Marsden Hartley, *White Sea Horse*, 1942 [Painted in Maine]



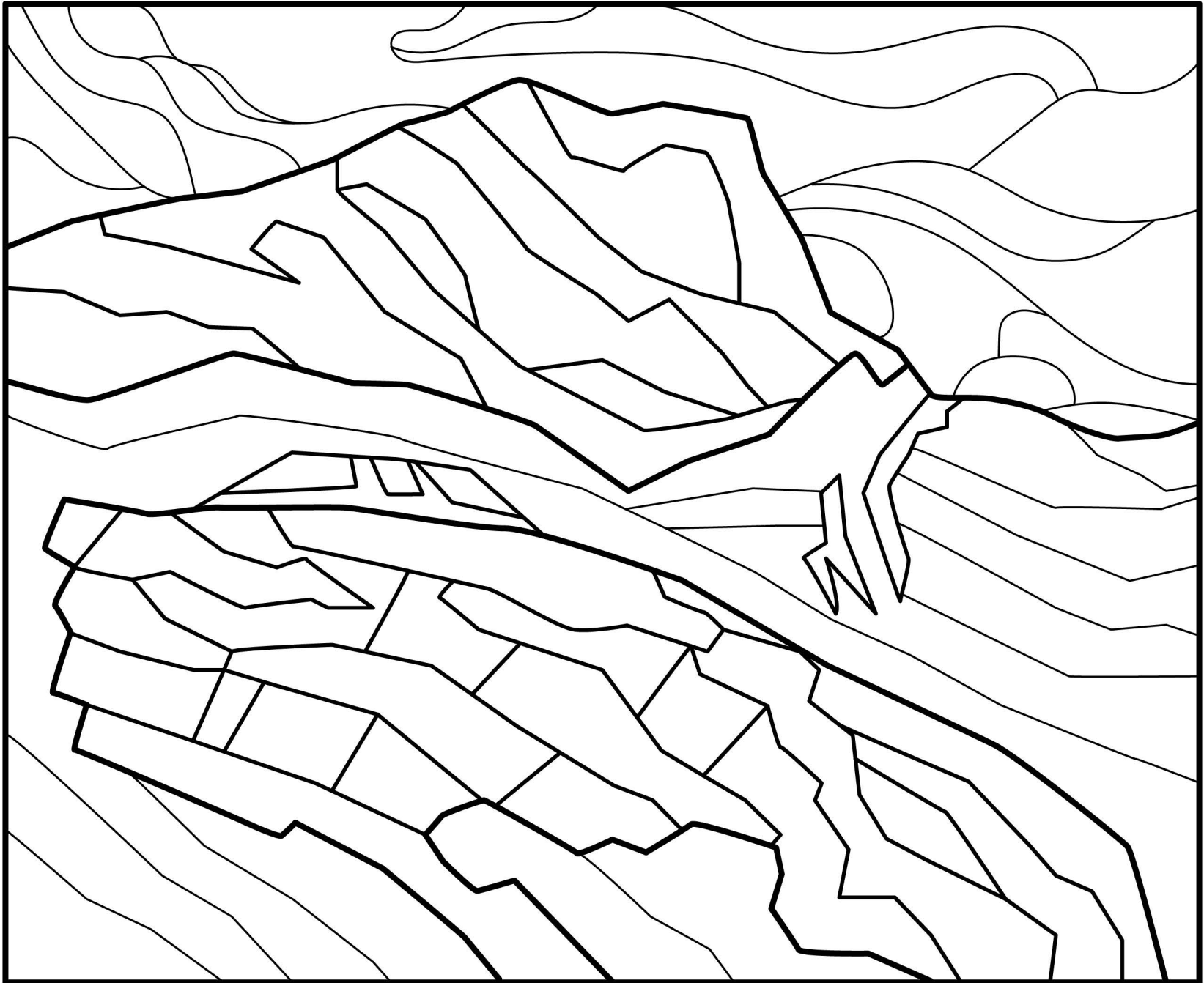
Marsden Hartley, *Three Shells*, c. 1941-43 [Painted in Maine]



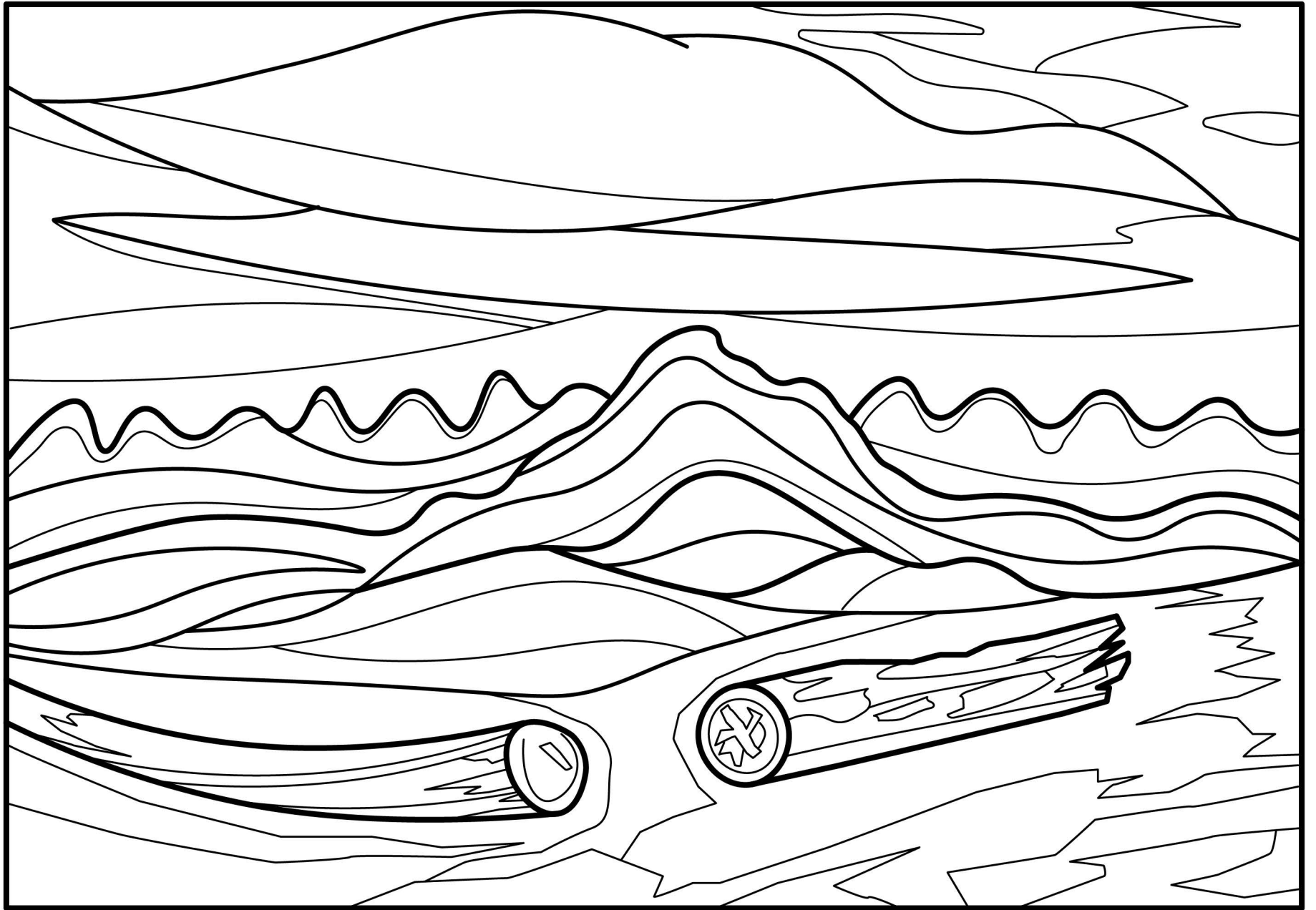
Marsden Hartley, *The Strong Man*, c. 1923 [Painted in Germany]



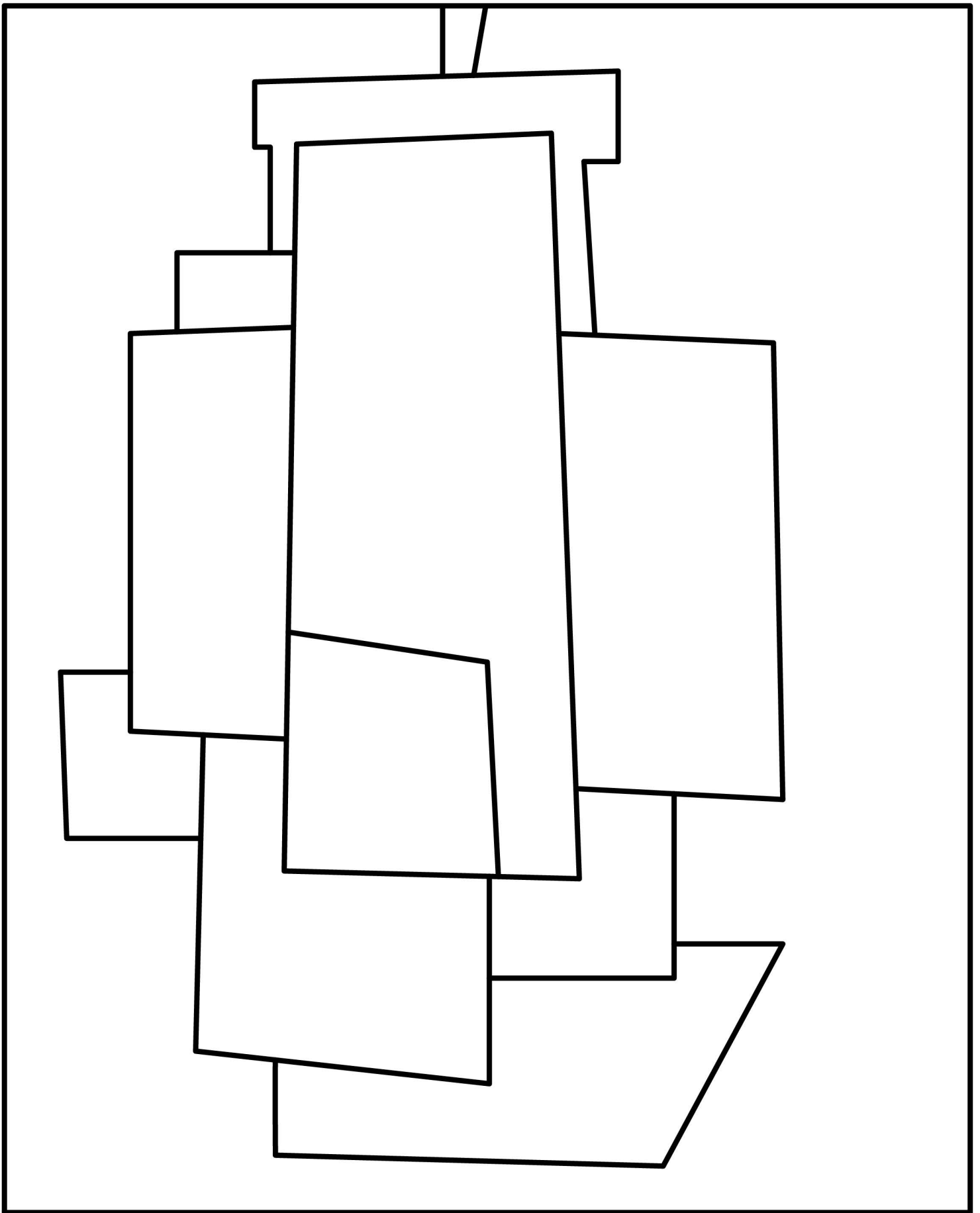
Marsden Hartley, *Autumn Landscape, Dogtown*, 1934 [Painted in Massachusetts]



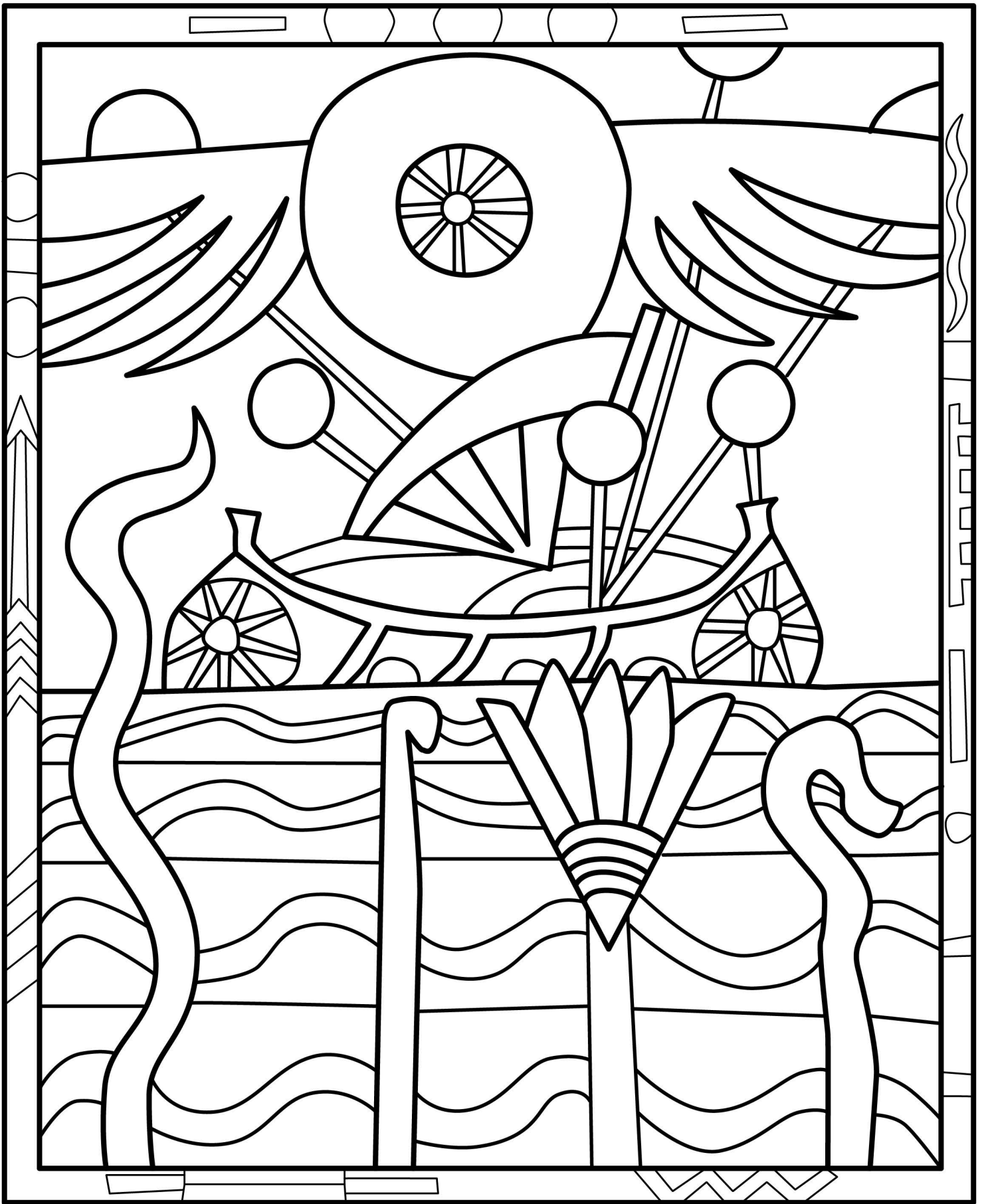
Marsden Hartley, *Mont Sainte-Victoire*, c. 1927 [Painted in France]



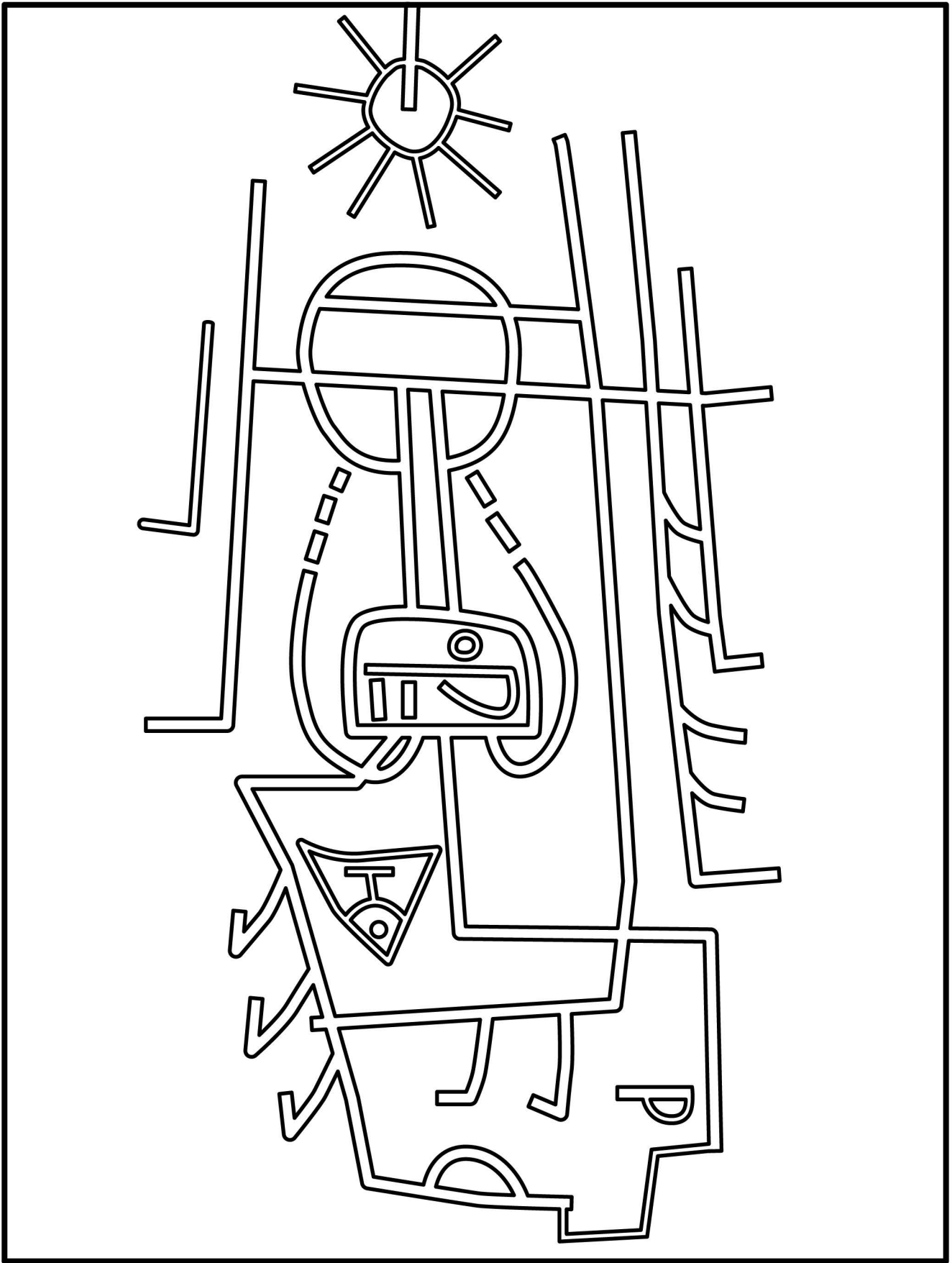
Marsden Hartley, *New Mexico Recollection #14*, c. 1923 [Painted in Germany]



Marsden Hartley, *Provincetown*, 1916 [Painted in Massachusetts]



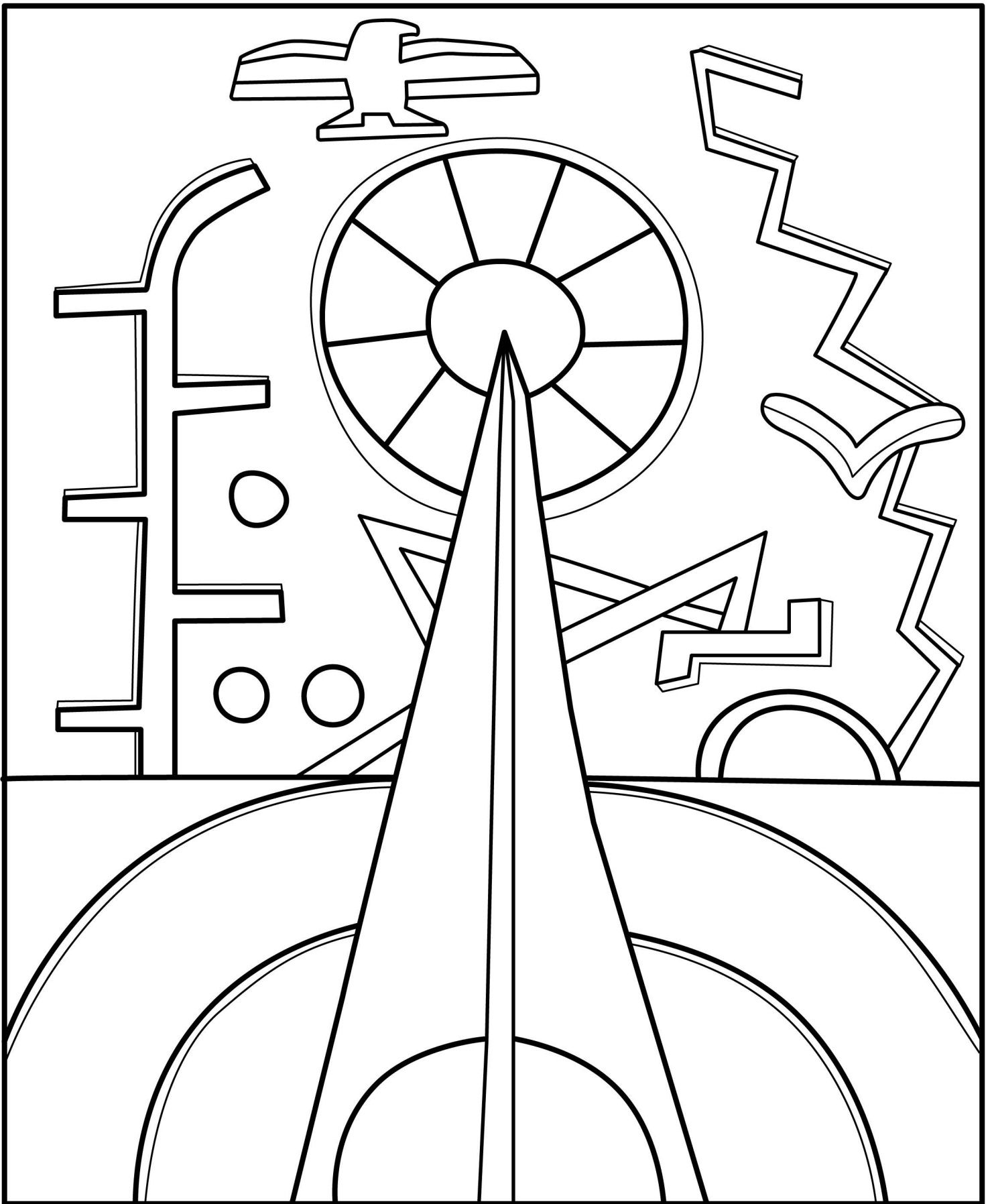
Marsden Hartley, *Schiff*, 1915 [Painted in Germany]



Marsden Hartley, *Symbol IV*, c. 1913-14 [Drawn in Germany]



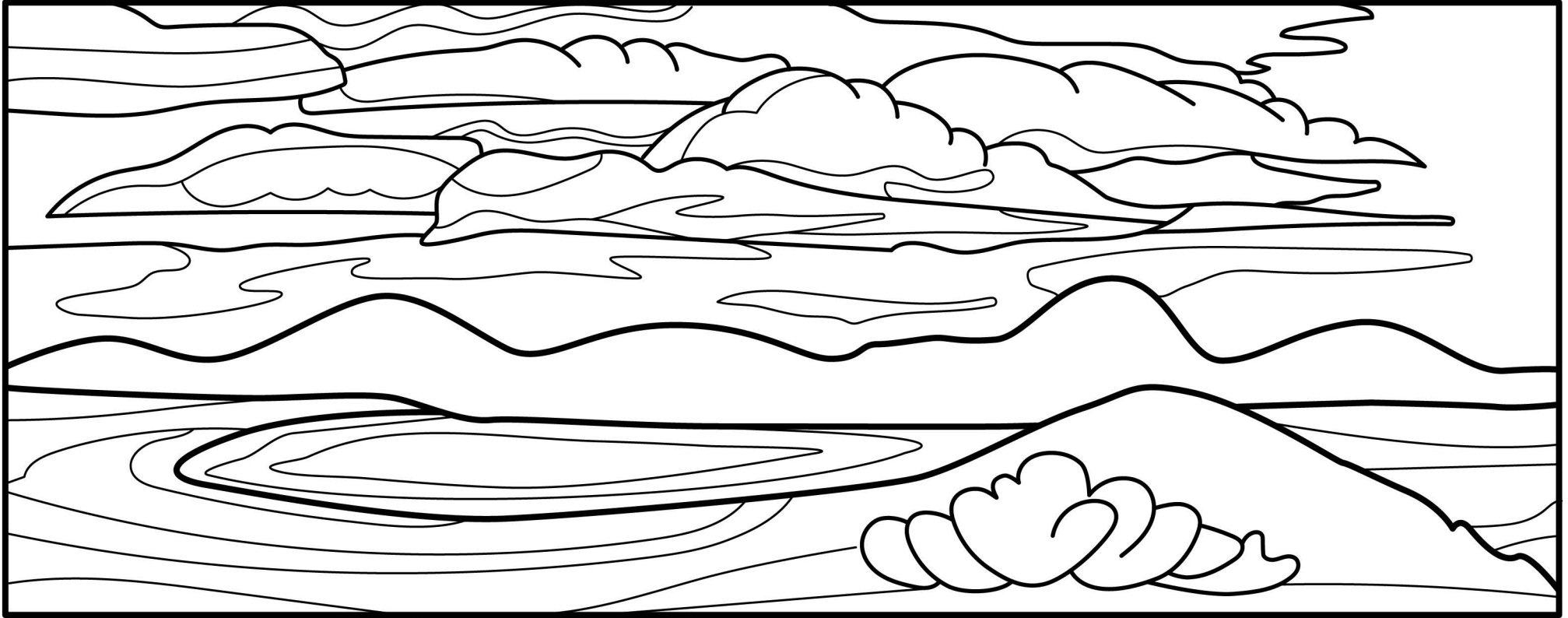
Marsden Hartley, *Portrait Arrangement No. 2*, 1912-13 [Painted in Germany]



Marsden Hartley, *Berlin Series No.1*, 1913 [Painted in Germany]



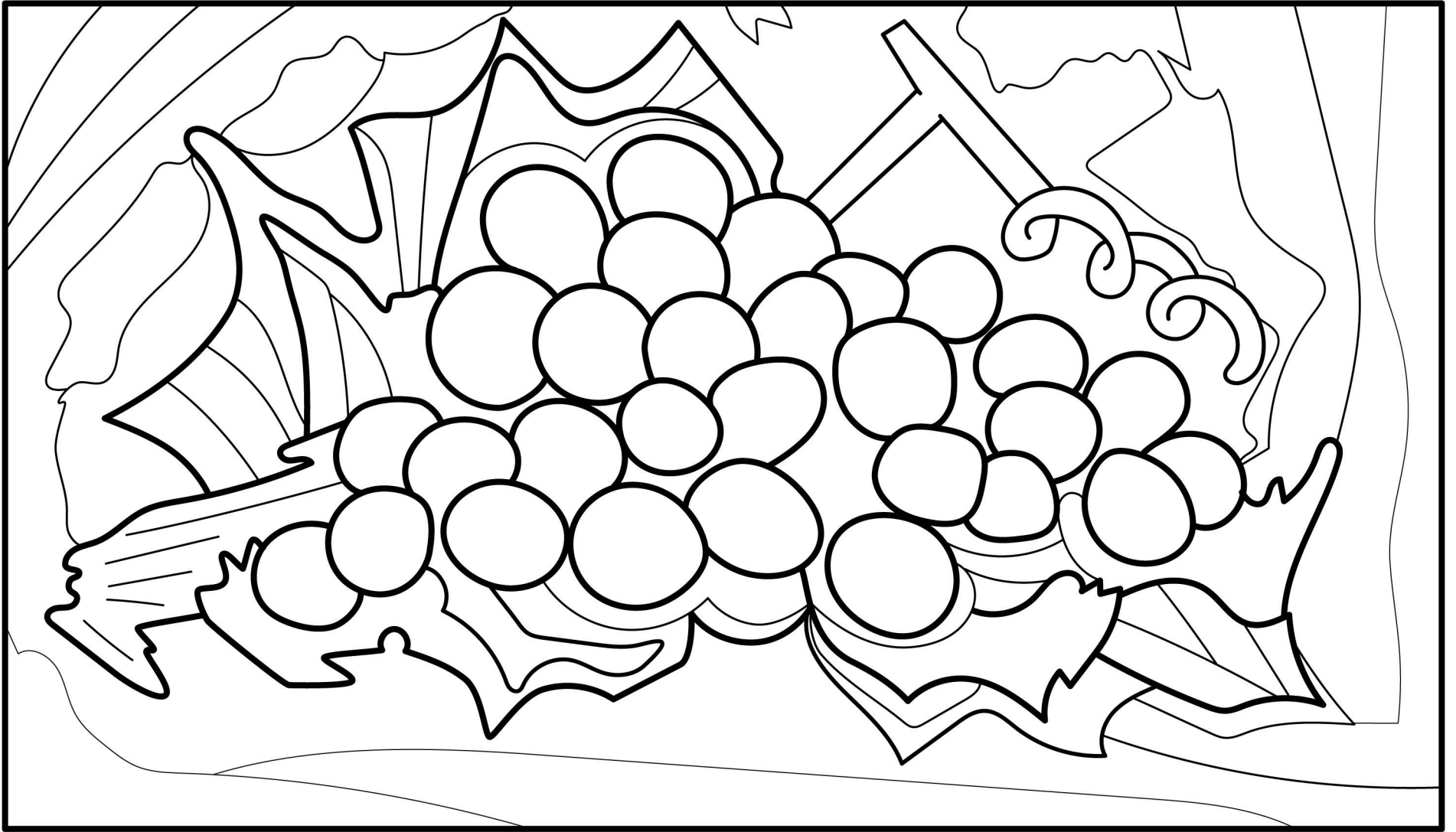
Marsden Hartley, *Lost Country – Petrified Sand Hills*, 1932 [Painted in Mexico]



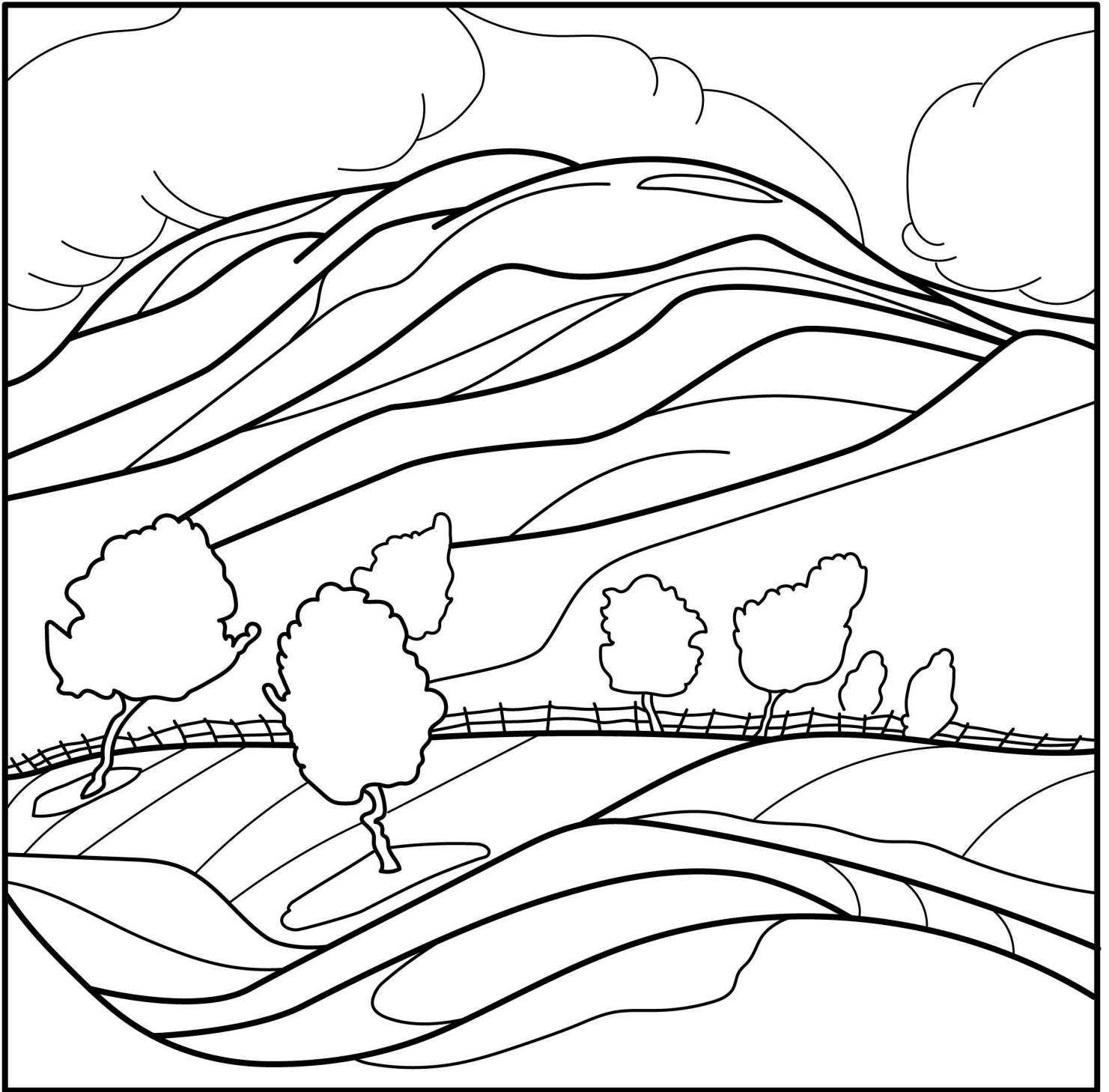
Marsden Hartley, *New Mexico Recollection*, 1923 [Painted in Germany]



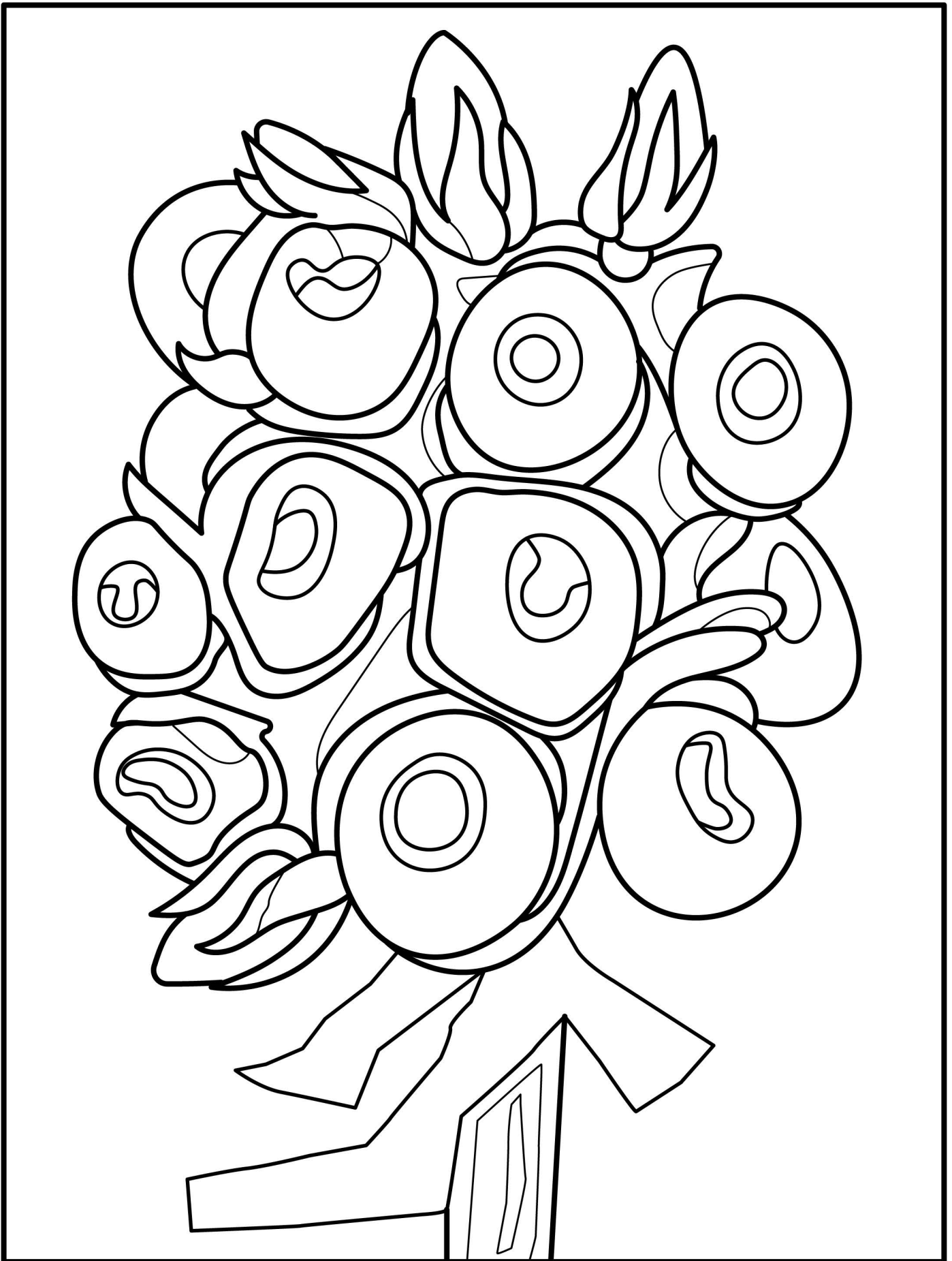
Marsden Hartley, *Indian Pottery*, c. 1912 [Painted in France]



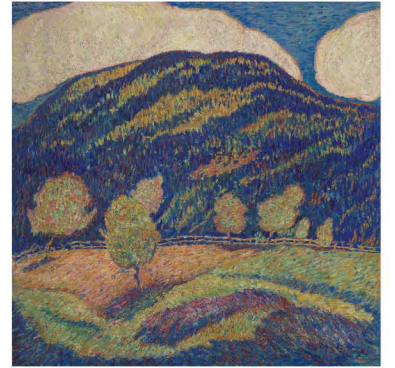
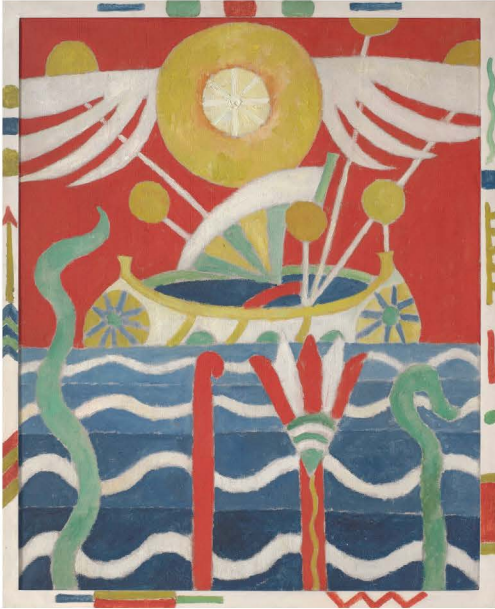
Marsden Hartley, *Grapes – Berlin*, 1922-23 [Painted in Germany]



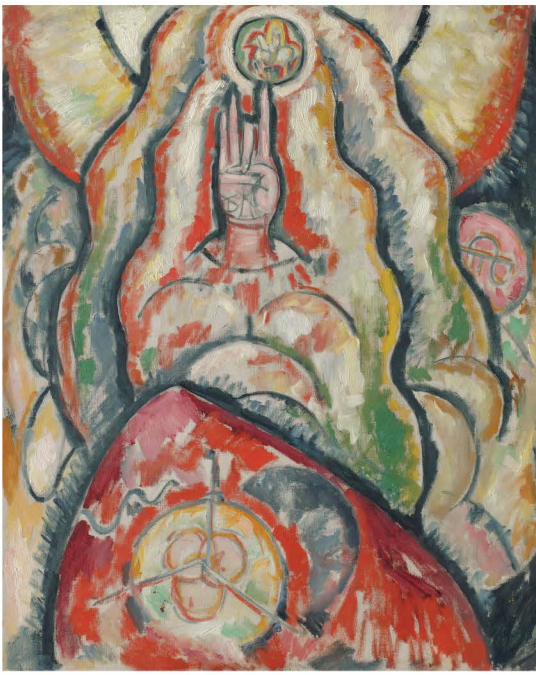
Marsden Hartley, *Silence of High Noon – Midsummer*, c. 1907-08 [Painted in Maine]



Marsden Hartley, *Roses for Seagulls that Lost their Way*, 1935-36 [Painted in Nova Scotia and Bermuda]



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The Marsden Hartley Coloring Book Features:

White Sea Horse, 1942

[Painted in Maine]

Oil on Masonite, 28 x 22 in.

Vilcek Collection, 2013.05.01

Three Shells, c. 1941-43

[Painted in Maine]

Oil on board, 22 x 28 in.

Vilcek Collection, 2012.04.02

The Strong Man, c. 1923

[Painted in Germany]

Oil on canvas, 13 x 32 ¼ in.

Vilcek Collection, 2006.03.05

Autumn Landscape, Dogtown, 1934

[Painted in Massachusetts]

Oil on Masonite, 20 x 27 ¾ in.

Vilcek Collection, 2012.04.01

Mont Sainte-Victoire, c. 1927

[Painted in France]

Oil on canvas, 20 x 24 in.

Vilcek Collection, 2007.06.01

New Mexico Recollection #14, c. 1923

[Painted in Germany]

Oil on canvas, 30 x 40 in.

Vilcek Collection, 2009.01.01

Provincetown, 1916

[Painted in Massachusetts]

Oil on canvas board, 19 x 15 ½ in.

Vilcek Collection, 2008.05.03

Schiff, 1915

[Painted in Germany]

Oil on canvas with painted frame, 39 ¾ x 31 ⅞ in.

Vilcek Collection, 2015.05.01

Symbol IV, c. 1913-14

[Drawn in Germany]

Charcoal on paper, 24 ½ x 18 ⅞ in.

Vilcek Collection, 2005.03.01

Symbol V, c. 1913-14

[Drawn in Germany]

Charcoal on paper, 24 ½ x 18 ⅞ in.

Vilcek Collection, 2005.03.02

Portrait Arrangement No. 2, 1912-13

[Painted in Germany]

Oil on canvas, 39 ½ x 31 ¾ in.

Vilcek Collection, 2005.09.01

Berlin Series No. 1, 1913

[Painted in Germany]

Oil on canvas board, 18 x 15 in.

Vilcek Collection, 2012.01.01

Lost Country – Petrified Sand Hills, 1932

[Painted in Mexico]

Oil on Masonite, 24 ¼ x 28 ½ in.

Vilcek Collection, 2018.01.01

New Mexico Recollection, 1923

[Painted in Germany]

Oil on canvas, 12 ¾ x 32 ¼ in.

Vilcek Collection, 2008.06.01

Indian Pottery, c. 1912

[Painted in France]

Oil on canvas, 20 ¼ x 20 ¼ in.

Vilcek Collection, 2006.05.01

Grapes – Berlin, 1922-23

[Painted in Germany]

Oil on canvas, 10 ⅝ x 18 ⅜ in.

Vilcek Collection, 2005.05.01

Silence of High Noon – Midsummer, c. 1907-08

[Painted in Maine]

Oil on canvas, 30 ½ x 30 ½ in.

Vilcek Collection, 2008.07.01

Roses for Seagulls that Lost their Way, 1935-36

[Painted in Nova Scotia and Bermuda]

Oil on board, 16 x 12 in.

Vilcek Collection, 2013.02.01

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